

ALBA SUAU

At the beginning, my walks. Walking without a precise goal is the start of the process. Without expecting anything from a place, I learn to know it better, to notice aspects I hadn't perceived before. But the walks end, and what remains is the memory of those experiences. That is what I paint – a landscape that cannot be grasped.

I understand painting as a living event rather than a fixed image. Through aimless walks, I open myself to a meditative state, to an active form of attention that allows me to sense both the visible and the unseen elements of a landscape. These impressions, once filtered through memory, return to the studio as layered compositions where observation and recollection coexist.

My paintings are not representations of a specific place but reconstructions of a physical memory. On the canvas, fragments of colour and suspended forms evoke an image that is constantly dissolving and reforming – as if the act of painting were an attempt to recover something already lost.

SOLO & DUO EXHIBITIONS

2025 Plaza Blanca, Palau de Casavells, ES
2025 Fons Figura: Espais Liminars (Duo), Faro de Ses Coves
Blanques – OFF CAN Art, Ibiza, ES
2024 Entre casa María y la mía, Alzueta Gallery, Madrid, ES
2023 Touch Only With Your Eyes (Duo), The Merode, Brussels, BE
2023 Estona amb sàlvia i mantega, Kaplan Projects, Palma, ES
2022 Arròs melós, Museu de Mallorca, Palma, ES
2020 Dentro, Kaplan Projects, Palma, ES
2020 Moi Moi, Taca Studio, Palma, ES

GROUP EXHIBITIONS

2025 Inborn Territories Maps, curated by Asia Yakymchuk,
Jonathan F. Kugel's, Brussels, BE
2025 Alumnis Manibus, curated by Lola Meotti, La Cambre,
Brussels, BE
2025 Art Pollença 2025, Claustre de Sant Domingo, Pollença, ES
2024 Beyond Horizons, curated by Yolande De Bontridder,
Dorotheum, Brussels, BE
2024 Prender la mirada, curated by Esmeralda Gómez Galera,
Casal Solleric, Palma, ES
2024 Friendship, curated by Dis mon Nom, Beursschouwburg,
Brussels, BE
2024 Maison de fumée, curated by Ximena Maldonado Sánchez,
Moonnens Foundation, Brussels, BE
2023 Territoire et memoire, curated by Lola Meotti, Artesio,
Brussels, BE
2023 Doline – après chaque pluie, Polyclinique, Brussels, BE
2023 Mallorca International Art Award: A Review, Curated by
Mercedes Estarellas & Belén Martínez, TOR Art Space, Frankfurt, DE
2023 Are you still in one piece or are you already dissolved,
collaboration with Camille Poitevin & Ximena Maldonado, Salon
Mommen, Brussels, BE

2022 Tell me louder, curated by Marion Adrian & Pieter Vermeulen,
HISK Gosset avec le support de Kanal - Centre Pompidou, Brussels, BE
2021 12 voces en Studio Weil, curated by Elena Ruiz Sastre, Studio
Weil, Port d'Andratx, ES
2021 Marine Aspirations, curated by +DEDE, Taca Studio, Palma, ES
2018 Space is the place, Atelier Hyph, Marseille, FR
2018 Uncommon ground, Friche la Belle de Mai, Marseille, FR

ARTIST RESIDENCIES

2025 Fondation CAB, Brussels, BE
2025 Alzueta Gallery's Artist Residency, La Bisbal d'Empordà, ES
2024 The Helene Wurlitzer Foundation, New Mexico, US
2023 Moonens Foundation, Brussels, BE
2022 Creative Centre of Stöðvarfjörður, Stöðvarfjörður, Iceland
2022 DNA Artist Residency, Massachusetts, US
2022 Weil Art Exchange, New York, US
2021 Creative Centre of Stöðvarfjörður, Stöðvarfjörður, Iceland

AWARDS

2023 Prix Laurent Moonens, Brussels, BE
2023 Prix des Amis de La Cambre, Brussels, BE
2022 Mallorca International Award, Palma, ES
2021 Barbara H. Weil Award, Port d'Andratx, ES

Plaza Blanca

There, adobe houses rose and dissolved into the earth.
Eroded rocks built a white, fossilized temple. At night,
the desert smelled of sage.

These paintings emerged from the walks I took in
Taos, New Mexico, during my residency at the Helene
Wurlitzer Foundation. In this series, transparencies and
overlays become structural elements of the image, and
the colours come directly from that clay landscape.



Plaza Blanca, 2025, Palau de Casavells, Casavells.



Weiner Rd, 2025
Oil and acrylic on canvas
200 × 150 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.

Mesa Montosa, 2025
Oil and acrylic on canvas
115 × 95 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.





Witt Rd, 2025
Oil and acrylic on canvas
115 × 95 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.



Plaza Blanca, 2025, Palau de Casavells, Casavells.

Ledoux St, 2025
Oil and acrylic on canvas
115 × 95 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.





Donde la serpiente, 2025
Oil and acrylic on canvas
160 × 130 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.

Salvia, 2025
Oil and acrylic on canvas
40 × 30 cm
Plaza Blanca, 2025, Palau de Casavells, Casavells.





Plaza Blanca, 2025, Palau de Casavells, Casavells.

Entre casa María y la mía

In the middle, there was an open space. To enter, a barrier of weeds, cacti, and olive trees. Beyond that, a clearing. The stage for our stories, the land ceased to exist and became whatever we wanted it to be.



Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.

NAV11/23, 2023

Oil, pastel and acrylic on canvas

180 × 150 cm

Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.



TVM01/24, 2024
Oil, pastel and acrylic on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.





Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.

ARC01/24, 2024
Oil and acrylic on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzqueta Gallery, Madrid.





N01/24, 2024
Oil, pastel and acrylic on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.

A12/23, 2023
Oil and acrylic on canvas
200 × 150 cm
Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.



Las dos rocas

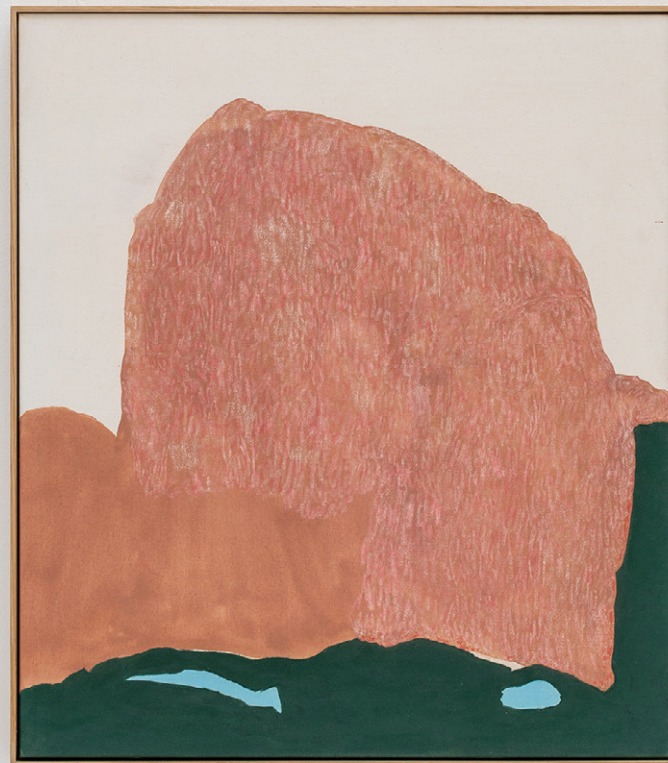
The first was a cut mountain. In its opening, its different layers could be seen: pale pink, ochre, and purple stacked together.

The second rose from the sea. From the beach, it appeared as an immense white mass. Up close, its white spots turned into the footprints of the birds that inhabited the rock.



MBL09/24, 2024
Oil and acrylic on canvas
160 × 130 cm

RVC04/24, 2024
Oil, pastel and acrylic on canvas
80 × 70 cm



R09/24, 2024
Oil and acrylic on canvas
80 × 70 cm





NA09/24, 2024
Oil and acrylic on canvas
80 × 70 cm

www.albasuau.com
albasuau@gmail.com