

ALBA SUAU

First, my walks. Strolling, walking without a specific goal, is the beginning of the process. Without expecting anything from a place, I learn to know it better, to discover new aspects that I hadn't seen last time. But my walks end and what remains is the memory of those encounters. This is what I paint.

Here, among other projects, I showcase the following series: Entre casa María y la mía, The two rocks and Raixa.

In wandering, in inactive pauses, a different reality is revealed. This reality is not accessible through any activity, through any action. In wandering, I dig my feet into the earth and find a meditative state.

Entre casa María y la mía

In the middle, there was an open space. To enter, a barrier of weeds, cacti, and olive trees. Beyond that, a clearing. The stage for our stories, the land ceased to exist and became whatever we wanted it to be.



Entre casa María y la mía, 2024, Alzuela Gallery, Madrid.

NAV11/23, 2023
Acrylic and pastel on canvas
180 × 150 cm
Entre casa María y la mía, 2024, Alzqueta Gallery, Madrid.



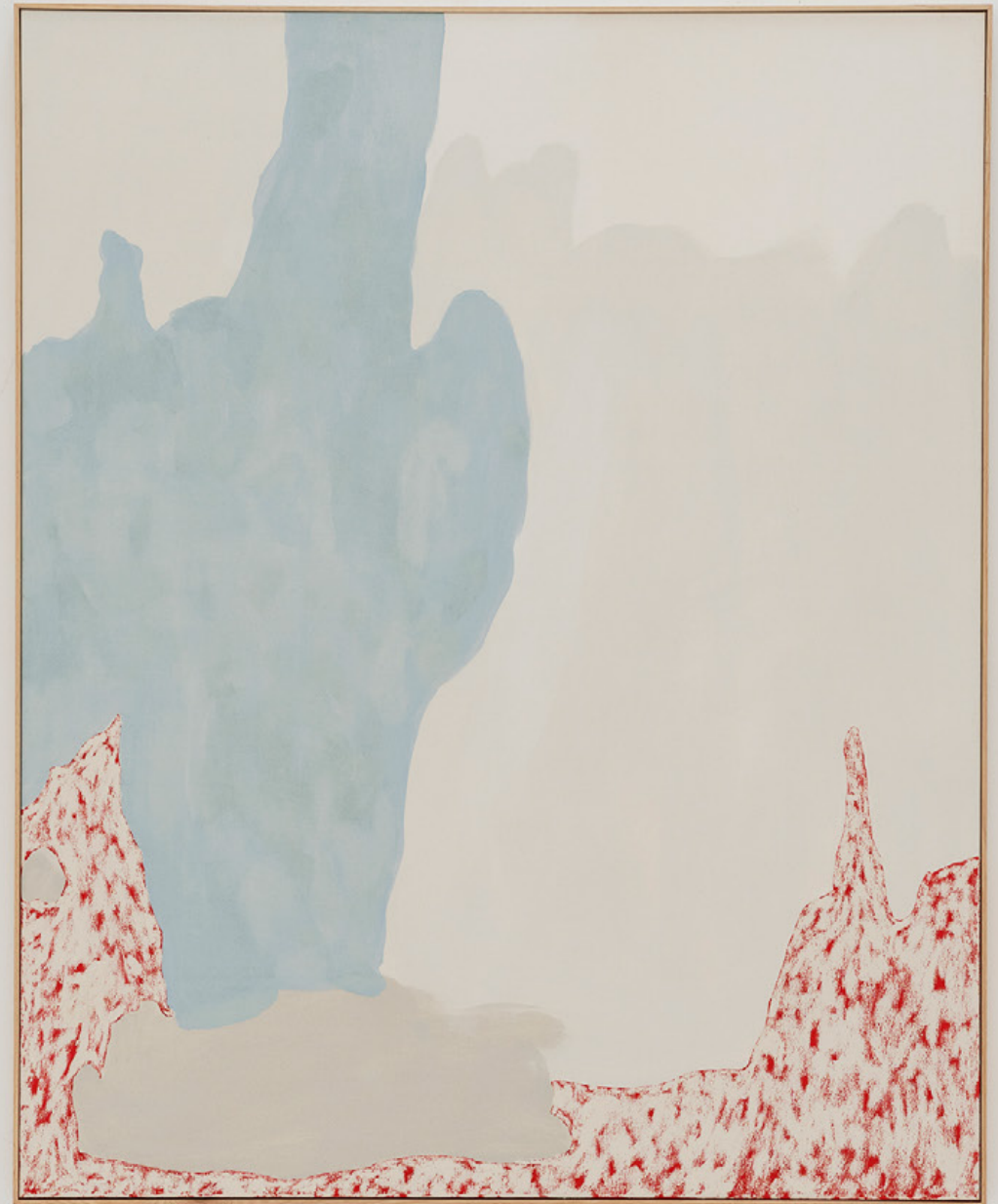


CR12/23, 2023
Oil and acrylic on canvas
80 × 70 cm
Entre casa María y la mía, 2024, Alzqueta Gallery, Madrid.

TVM01/24, 2024
Acrylic and pastel on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.



ARC01/24, 2024
Oil and acrylic on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzqueta Gallery, Madrid.





N01/24, 2024
Acrylic and pastel on canvas
160 × 130 cm
Entre casa María y la mía, 2024, Alzueta Gallery, Madrid.

The two rocks

The first was a cut mountain. In its opening, its different layers could be seen: pale pink, ochre, and purple stacked together.

The second rose from the sea. From the beach, it appeared as an immense white mass. Up close, its white spots turned into the footprints of the birds that inhabited the rock.



MBL09/24, 2024
Oil and acrylic on canvas
160 × 130 cm

R09/24, 2024
Oil and acrylic on canvas
80 × 70 cm





NA09/24, 2024
Oil and acrylic on canvas
80 × 70 cm



NB05/24, 2024
Oil and acrylic on canvas
80 × 70 cm

AAB09/24, 2024
Oil and acrylic on canvas
160 × 130 cm



are you still in one piece or are you already dissolved?

We ask ourselves the question: are you still in one piece or are you already dissolved? We don't have the answer. I am a unit and I am diluted. This answer is enough for water, it is enough for me too. (Maldonado, Poitevin, Suau, 2023)

During this residency at the Ateliers Mommen, our goal was to forge connections between us and build from empathy. Inspired by this intention, we began to make scoubidous. These pieces were made from several meters of irrigation pipes. Due to the length and rigidity of the plastic, it required multiple people to create them. The scoubidous — these friendship bracelets from our childhood — forced us to spend long hours sitting on the ground together.



are you still in one piece or are you already dissolved?, 2023
Synthetic fabric, wood, garden hose, park-video
(12 minutes) on screen, video-performance (12 minutes) on
projector
Variable dimensions
Ateliers Mommen, Bruxelles
Images by Camille Poitevin



Excerpt from *video-performance*
Collaboration with Camille Poitevin and Ximena Maldonado
Video
13 minutes



Raixa

The acequias are irrigation canals with gates and schedules. The water comes from a common source and is shared by the neighbours; when their turn comes, the gates open, and the water wets their fields. This type of organisation is common in places where it doesn't rain often, including Mallorca, my native island.

Here, water creates connections. I approached this place by following the flow of the water. Here, I walked-with, talked-with, understood-with. The walks and the meditative state don't fade away, but what stirs them is no longer loneliness. Unlike my other projects, here I am accompanied.

In the painting, the layers intertwine, blend, and communicate with each other. The initial choice of colours comes from the landscape - the cement of the canals, the dark soil that settles on them, and the still and flowing water. This is the beginning; the rest doesn't come from a concrete reality but from my own relationship with the canvas.



Estona amb sàlvia i mantega, 2023, Kaplan Projects, Palma de Mallorca



CR06/23, 2023
Série Raixa
Acrylic on canvas
140×110cm

Estonia amb sàlvia i mantega, 2023, Kaplan Projects, Palma de Mallorca



SA06/23, 2023
Série Raixa
Acrylic on canvas
140×110cm

Estonia amb sàlvia i mantega, 2023, Kaplan Projects, Palma de Mallorca

Krækiber

Une mousse épaisse et douce et des camarines noires couvraient la montagne. Lors des promenades, il y avait sur les rochers et la mousse des petites taches d'un rose très intense. Les oiseaux se nourrissaient des camarines et lorsque ceux-ci déféquaient, ils laissaient des traces roses sur la montagne. En collaboration avec Alexandre Barbé, nous avons décidé de reprendre le geste des oiseaux et de l'augmenter. Nous avons ramassé des camarines et nous les avons mixés. Puis, nous sommes partis à nouveau à la montagne avec notre seau de jus et nous avons peint la roche. Plus tard, il a plu, le rose s'est effacé des pierres et la terre a bu le jus.



Krækiber, 2022
Collaboration with Alexandre Barbé
Intervention
Crowberries and water
Creative Centre of Stöðvarfjörður



Education

2021 Master in Painting
/2023 La Cambre, École Nationale
Supérieure Des Arts Visuels
Brussels, BE.

2017 DNA Beaux-Arts with Distinction
/2019 INSEAMM
Marseille, FR.

2015 Fine Art
/2017 Universitat de Barcelona
Barcelona, ES.

Solo & Duo Shows

2024 ENTRE CASA MARÍA Y LA MÍA
Alzueta Gallery Madrid
April, Madrid, ES.

2023 TOUCH ONLY WITH YOUR
EYES (Duo)
Curated by Florence Derck &
Diane van Impe
The MeroDe
Nov., Brussels, BE.

ESTONA AMB SÀLVIA I
MANTEGA
Curated by Belén Martínez
Kaplan Projects
Sep., Palma de Mallorca, ES.

2022 ARRÒS MELÓS
Curated by Mercedes Estarellas
Museu de Mallorca
Sep., Palma de Mallorca, ES.

2020 DENTRO
Kaplan Projects
Sep., Palma de Mallorca, ES.

MOI MOI
Taca Studio
Jul., Palma de Mallorca, ES.

Group Shows

2024 40 X 10
Curated by Laurent De Meyer
Moonens Foundation
Sep., Brussels, BE.

2024 BEYOND HORIZONS
Curated by Yolande De
Bontridder
Dorotheum
June, Brussels, BE.

PRENDER LA MIRADA
Curated by Esmeralda
Gómez Galera
Casal Sollerie
June, Palma de Mallorca, ES.

SPIRALING BEES, 2024
Moonens Foundation
June, Brussels, BE.

FRIENDSHIP
Curated by Dis mon Nom
Beursschouwburg
April, Brussels, BE.

MAISON DE FUMÉE
Curated by Ximena Maldonado
Moonens Foundation
April, Brussels, BE.

2023 TERRITOIRE ET MEMOIRE
Curated by Lola Meotti
Artesio
Sep., Brussels, BE.

DOLINE. APRÈS CHAQUE PLUIE
Polyclinique
Jul., Brussels, BE.

MALLORCA INTERNATIONAL
ART AWARD 2022: A REVIEW
Curated by Mercedes
Estarellas & Belén Martínez
TOR Art Space
May, Frankfurt, DE.

ARE YOU STILL IN ONE PIECE
OR ARE YOU ALERADY
DISSOLVED?
Collaboration with Camille
Poitevin & Ximena Maldonado
Salon Mommen
Mar., Brussels, BE.

2022 TELL ME LOUDER
Curated by Marion Adrian &
Pieter Vermeulen
HISK Gosset with the support of
Kanal - Centre Pompidou
Mar., Brussels, BE.

2021 12 VOCES EN STUDIO WEIL
Curated by Elena Ruiz Sastre
Studio Weil
Aug., Port d’Andratx, ES.

MARINE ASPIRATIONS
Curated by +DEDE
Taca Studio
Sep., Palma de Mallorca, ES.

2018 SPACE IS THE PLACE
Atelier Hyph
June., Marseille, ES.

UNCOMMON GROUND
Friche la Belle de Mai
Jan., Marseille, FR.

Artist Residencies

2025 Fondation CAB
Sep., Brussels, BE.

Alzueta Gallery’s Artist
Residency
June, Empordà, ES.

2024 The Helene Wurlitzer Foundation
Sep., New Mexico, US.

2023 Fondation Laurent Moonens
Sep., Brussels, BE.

2022 Creative Centre of
Stöðvarfjörður
Apr., Stöðvarfjörður, IS.

DNA Artist Residency
Jul., Massachusetts, US.

Weil Art Exchange
Feb., New York, US.

2021 Résidence à Creative Centre
of Stöðvarfjörður
Apr., Stöðvarfjörður, IS.

Awards

2023 Amis de La Cambre
Oct., Brussels, BE.

2022 Mallorca International Award
Sep., Mallorca, ES.

2021 Barbara H. Weil Award
Sep., Port d’Andratx, ES.

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